

The Contemporary British Novel Since the 1980s

■ **Feminism and gender:**

- J. Galloway, *The Trick is to Keep Breathing* (1989)
- A. L. Kennedy, *Looking for the Possible Dance* (2005)

■ **Postmodern games:**

- I. Banks, *The Wasp Factory* (1984)
- A. Gray, *Poor Things* (1992)

■ **Neo-realisms and magic realism:**

- I. McEwan, *Atonement* (2001)
- A. Carter, *Nights at the Circus* (1984)

■ **National/transnational/post-national identity:**

- H. Kureishi, *The Buddha of Suburbia* (1990)
- R. Doyle, *Paddy Clarke Ab Ab Ah* (1998)

Course requirements

- Read and study carefully 4 out of the 8 novels in the syllabus (one for each group)
- Refer to class notes or suggested general readings for the remaining 4 novels
- A 3500/4000-word essay in English to be handed in about 2 weeks before the exam

Bibliography

- See program in photocopying room
- Specific articles will be deposited
- Free search